

# Eighth Grade Curriculum Guide

## *Elements of Language*

8 <sup>th</sup> Grade	Communication Chapter	Grammar Connected to Writing	Grammar Usage Connected to Writing	Mechanics Connected to Writing	Writing Assessment Framework
<p><b>Quarter 3 (1<sup>st</sup> half)</b></p> <p><b>Writing Genre:</b> Persuasive</p> <p><b>Part 3</b> Grammar Usage Mechanics</p> <p>Diagnostic Preview Recommended</p>	<p><b>Chapter 6:</b> Sharing an Opinion p. 203 Reading Workshop “Reading a Persuasive Essay” <b>Reading Skills</b> Logical Appeals Emotional Appeals <b>Reading Selection:</b> “Should Public School Students Wear Uniforms?” p. 205-209 Vocabulary: Conceptual Maps Test Taking: Answering Questions About Persuasive Devices</p> <p>Writing Workshop p. 212 “Writing a Persuasive Essay”</p> <p>Choose an Issue State Your Opinion Identifying and Analyze Your Audience Evaluate and Support Reasons Elaborate on Your Support Persuasive Hooks Call to Action/Effective Closing Revising Revising to Vary Sentence Beginnings Revising “There is/are, It is” Constructions</p>	<p><b>Chapter 8:</b> Writing Effective Sentences p. 274</p> <p>Combining Sentences p. 279</p> <p>Combining by Inserting Words and Phrases p. 280</p> <p>Combining by Using a Subordinate Clause p. 285</p> <p>Improving Sentence Style p. 288</p>	<p><b>Chapter 18:</b> Using Verbs Correctly p. 504</p> <p>Verb Tense p. 516 (R)</p> <p>Active Voice and Passive Voice p. 520 (R)</p> <p>Special Problems with Verbs p. 521 (R)</p>	<p>Review Chapters 21,22,23, 24,25</p>	<p style="text-align: center;"><b>Conventions</b></p> <p>3.8.01: Write complete sentences. 3.6.02: Use the correct form of regular and irregular verbs. 3.8.03: Write a variety of sentences. 3.8.04; Use correct subject-verb agreement. 3.8.06: Demonstrate grade-appropriate use of various parts of speech. 3.8.07: Use consistent verb tense. 3.8.08: Spell grade-appropriate words correctly. 3.8.09: Use correct end punctuation. 3.8.11; Use grade-appropriate commas correctly. 3.8.27: Include clear, purposeful focus and voice. 3.8.28: Write in-depth, balanced support. 3.8.29: Develop lines of reasoning coherently and cohesively throughout the composition.</p> <p style="text-align: center;"><b>Persuasive Composition</b> <b>Persuasive (Focus)</b></p> <p>3.8.14: Set the purpose of the composition through a thematic introduction, specific preview, or more sophisticated strategy. 3.8.15: Maintain logic throughout. 3.8.16: Write an effective closing that relates to the topic.</p>

(R) Review

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<p><b>3<sup>rd</sup> Quarter</b> <b>(2<sup>nd</sup> half)</b></p> <p><b>Writing Genre:</b> <b>Persuasive</b></p> <p><b>Part 3</b> Grammar Usage Mechanics</p> <p>Diagnostic Preview Recommended</p>	<p><b>Chapter 7:</b> Using Brochures p. 239</p> <p><b>Reading Workshop</b> “Reading a Brochure”</p> <p><b>Reading Skills</b> Illustrations Point of View</p> <p><b>Reading Selection:</b> “The Wildest Places in Southwest Florida” p. 241-247 Vocabulary: Understanding Connotation and Denotation Test Taking: Answering Questions about a Writer’s Point of View</p> <p><b>Writing Workshop</b> p. 250 “Creating a Brochure”</p> <p>Choose a Product or Service Provide Details Target Market Write a Slogan Identifying Persuasive Techniques Reasons to Buy Choose Illustrations Design Your Brochure Revising Emotional Language Using Commas Between Adjectives</p>	<p><b>Chapter 14:</b> The Phrase p. 414</p> <p>What is a Phrase? (R) Prepositional Phrase p. 416 (R) The Adjective Phrase (R) The Adverb Phrase p. 419 (R) Verbals and Verbal Phrases p. 421</p> <p>The Gerund p. 425 (R) The Gerund Phrase</p> <p>The Infinitive p. 428 The Infinitive Phrase</p> <p>Appositives and Appositive Phrases p. 432</p> <p><b>Chapter 13:</b> Complements p. 398</p> <p>Recognizing Complements (R) Objects of Verbs (R)</p> <p>Subject Complements p. 405 Predicate Nominatives Predicate Adjectives</p>			<p><b>Persuasive (Support)</b> 3.8.17: Use well chosen words that suit the message and occasion. 3.8.18: Include specific details to support major points. 3.8.19: Build and connect ideas to create depth. 3.8.20: Develop key points evenly. 3.8.21: Maintain consistent voice throughout.</p> <p><b>Persuasive (Organization)</b> 3.8.22: Include a clear structure. 3.8.23: Use appropriate paragraphing for major points. 3.8.24: Use appropriate transitional words and phrases to connect and unify sentences and paragraphs. 3.8.25: Vary sentence structure.</p> <p><b>Persuasive (Integration)</b> 3.8.26: Fully develop the composition for grade level. 3.8.27: Include clear, purposeful focus and voice. 3.8.28: Write in-depth, balanced support. 3.8.29: Develop lines of reasoning coherently and cohesively throughout the composition.</p>

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